





Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

1., 3. Hn. *p* a2

2., 4. Hn.

1. Tpt. *p*

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp. *pp*

I. Batt.

II. Batt. *p* tam - tam

Hp. *mf* *f*

Pno. *f* *pp* *mp*



Vln I. *pp* *p*

Vln II. *pp* *p*

Vla. *pp* *p*

Vc. *p* *pp* *p*

Db. *p* *pp* *mf* pizz.

Picc. *ff*

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt.

II. Batt.

Hp.

arpeg.

Pno.

mf

Vln I

Vln II

Vla.

Vc.

Db.

pp

p

pp

p

pp

p

arco

pizz.

pp

mf

legato

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt.

II. Batt.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

Picc. Fl. Ob. Cl. Bsn.

1. *f* *8va* *frulato* *a 2* *f* *a 2* *f*

1., 3. Hn. 2., 4. Hn. 1. Tpt. 2., 3. Tpt. 1., 2. Tbn. B. Tbn. Tba.

I. Batt. II. Batt.

tamburo picc. low tom-tom

*mp* *mf* *f* *mf*

Pno.

*mf con brio* *f* *ritmico*

Vln I Vln II Vla. Vc. Db.

*pizz.* *f* *pizz.* *f*

Picc. *32*

Fl.

Ob.

Cl.

Bsn. *a 2*  
*f ritmico*

*tr*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*frul.*

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

*a 2*

*mf*

*a 2*

*mf*

*giocoso*

*a 2*

*mf giocoso*

*a 2*

*mf*

*mf*

*mf*

Timp.

I. batt.

II. batt.

*mf*

tom-tom's

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

*mf ritmico*

*mf ritmico*

*mf ritmico*

*giocoso*

*giocoso*

37

Picc.

Fl.

Ob.

Cl.

Bsn.

*f maestoso*

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

*f maestoso*

B. Tbn.

Tba.

Timp.

1. batt.

II. batt.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

Picc. *ff*

Fl. *legato*  
*8va*  
*poco f*

Ob. *legato*  
*poco f*

Cl. *legato*  
*poco f*  
*ff*

Bsn. *legato*  
*poco f*

1., 3. Hn. *a 2*  
*f maestoso*

2., 4. Hn.

1. Tpt. *f*

2., 3. Tpt.

1., 2. Tbn. *a 2*  
*f maestoso*

B. Tbn.

Tba.

Timp.

I. batt. *muta marimba*

II. batt. *tam - tam*  
*mp*

Pno

Vln I *f maestoso*

Vln II *mf*

Vla *mf*

Vc. *arco*  
*f*

Db. *arco*  
*f*



47

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. batt.

II. batt.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

54

Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

Bsn

1., 3. Hn *mf* *f risoluto*

2., 4. Hn

1. Tpt

2., 3. Tpt

1., 2. Tbn *mf* *a 2* *mf*

B. Tbn

Tba *mf*

Timp.

I. batt.

II. batt.

Pno *mf*

Vln I *f risoluto*

Vln II *f risoluto*

Vla *f risoluto*

Vc.

Db. *f*

60 Picc. Fl. Ob. Cl. Bsn.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. Measures 60-64. Includes trills and dynamic markings.

1., 3. Hn. 2., 4. Hn. 1. Tpt. 2., 3. Tpt. 1., 2. Tbn. B. Tbn. Tba.

Brass section score for Horns, Trumpets, and Trombones. Measures 60-64. Includes dynamics like *f*, *mf*, and *a 2*.

Timp. I. batt. II. batt. Pno.

Percussion and Piano section score. Measures 60-64. Includes dynamics like *f*, *p*, *ff* and percussion notes.

Vln I Vln II Vla. Vc. Db.

String section score for Violins, Viola, Violoncello, and Double Bass. Measures 60-64. Includes dynamics like *legato*.

66

Picc. *p*

Fl. *p*

Ob. *p*  
1. *mf marcato*  
a 2

Cl. *p*

Bsn

1., 3. Hn

2., 4. Hn

1. Tpt

2., 3. Tpt

1., 2. Tbn

B. Tbn

Tba

Timp.

I. batt. *mp* muta drum set

II. batt.

Hp *mf* *f*

Pno *pp misterioso* *mf marcato* *pp*

(8)

Vln I *subito pp*

Vln II *subito pp*

Vla *subito pp* *marcato mf*

Vc. *subito pp*

Db. *subito pp*

72 Picc. *p*

Fl. *mp*

Ob. *mp* 1.

Cl.

Bsn. *a 2* *f marcato*

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

I. batt. *mf*

II. batt.

Hp

Pno *mp* *f*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

Picc. *f* *a 2*

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. *p* *a 2* *mf marcato*

Bsn. *p*

1., 3. Hn.

2., 4. Hn.

1. Tpt. *solo* *mf*

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp. *pp* *mf*

I. batt.

II. batt. *drum set* *mf*

Hp

Pno *f ritmico*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf* *pizz.* *f*

Db. *mf* *f* *pizz.* *f*

81

Picc. *f ritmico*  
*a 2*

Fl. *f ritmico*

Ob. *mf*  
*a 2*

Cl. *a 2*  
*f ritmico*

Bsn. *f ritmico*

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. batt.

II. batt.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*  
*a 2*

1., 3. Hn. *mf*  
*a 2*

2., 4. Hn. *mf*  
*a 2*

1. Tpt. *f marcato*  
*con sordino*

2., 3. Tpt. *f marcato*  
*a 2 senza sordino*

1., 2. Tbn. *mf*  
*a 2*

B. Tbn. *mf*

Tba. *marcato*

I. batt. *f*

II. batt. *mf*  
*tom-tom's*

Hp.

Pno. *sfz*  
*8va*

Vln I. *mf*  
*naturelle*

Vln II. *mf*  
*naturelle*

Vla. *mf*

Vc. *f*

Db. *f*



90

Picc.

Fl.

Ob.

Cl.

Bsn.

*mf*

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

*mf*

*a 2*

I. batt.

II. batt.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

*p*

*mf*

95

Picc. *f ritmico*

Fl. *f ritmico*

Ob. *f ritmico*

Cl. *f ritmico*

Bsn. *mf*

1., 3. Hn. *mf*

2., 4. Hn. *mf*

1. Tpt. *f ritmico*

2., 3. Tpt. *f*

1., 2. Tbn. *f*

B. Tbn. *f*

Tba.

Timp. *mf*

I. batt. *f marcato*

II. batt. *p*

Pno. *f marcato*

Vln I. *mf secco*

Vln II. *mf secco*

Vla. *mf secco*

Ve. arco *pizz.*

Db. *mf*

100

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. batt.

II. batt.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
*f*

1., 3. Hn.   
 2., 4. Hn.   
 1. Tpt.   
 2., 3. Tpt.   
*f ritmico*   
*mf*   
 1., 2. Tbn.   
 B. Tbn.   
 Tba.   
*a 2*   
*f*   
*mf*   
*mf*   
*mf*

Timp.   
 I. batt.   
 II. batt.   
 muta tam-tam

Pno.   
*mf*

Vln I   
 Vln II   
 Vla.   
 Vc.   
 Db.   
*mf secco*   
*mp*   
*mf secco*   
*mp*   
*mf secco*   
*mp*

110

Picc. *p mp mf f*

Fl. *p mp mf f*

Ob. *mp mf f*

Cl. *mp*

Bsn. *mf f*

1., 3. Hn. *mf f*

2., 4. Hn. *mf f*

1. Tpt. *f*

2., 3. Tpt. *f*

1., 2. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp f*

I. batt. *p f* tam-tam muta marimba

II. batt. *pp mf f ff*

Pno. *f marcato*

Vln I *f ff*

Vln II *mf f ff*

Vla. *mp f ff*

Vc. *p f ff*

Db. *p arco*

115

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. batt. marimba *f marcato*

II. batt. *f*

Pno. *mf*

Vln I.

Vln II.

Vla.

Vc.

Db.



Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. batt.

II. batt.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.



Picc. *mf* *f con brio*

Fl. *mf* *f con brio*

Ob. *con brio*

Cl. *con brio*

Bsn.

1., 3. Hn. *a 2* *f*

2., 4. Hn. *a 2* *f*

1. Tpt. *f*

2., 3. Tpt.

1., 2. Tbn. *f*

B. Tbn. *mf*

Tba. *p* *mf*

Timp. *mf* *f*

I. batt.

II. batt.

Pno. (8)

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *non divisi*

Db.

Picc. *tr* *ff*

Fl. *tr* *ff*

Ob. *tr* *ff*

Cl. *tr* *ff*

Bsn

1., 3. Hn

2., 4. Hn

1. Tpt *f risoluto*

2., 3. Tpt

1., 2. Tbn

B. Tbn

Tba

Timp.

I. batt.

II. batt. tom-tom

Pno *f*

Vln I *8va*

Vln II

Vla

Vc. non div.

Db.

150

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bsn

1., 3. Hn *mf*

2., 4. Hn *mf*

1. Tpt

2., 3. Tpt *mf*

1., 2. Tbn

B. Tbn

Tba

Timp. *mf*  $\curvearrowright$  *f*

I. batt. *mp* *tam-tam*

II. batt. *mf*  $\curvearrowright$  *ff* *mf*  $\curvearrowright$  *ff* *mf*  $\curvearrowright$  *fff*

Pno

Vln I *rit.* *subito p*  $\curvearrowright$  *ff*

Vln II *rit.* *p subito*  $\curvearrowright$  *ff*

Vla *non div.* *rit.* *p subito*  $\curvearrowright$  *ff*

Vc. *rit.* *p subito*  $\curvearrowright$  *ff*

Db. *rit.* *p subito*  $\curvearrowright$  *ff*