

4/4 Andante con spirito $\text{♩} = 70$

Piano *mp*



13

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1., 3. Hn

2., 4. Hn

1. Tpt

2. Tpt

1., 2. Tbn.

B. Tbn.

Tba

Timp.

I. Batt. *mp*

marimba

II. Batt.

Hp

Pno

Vln I *mf* *pp* *mf < f* *mf* *pp* *mf* *pp*

Vln II *mf* *pp* *mf < f* *mf* *pp* *mf* *pp*

Vla *mf* *pp* *mf < f* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf < f* *mf* *pp* *mf* *pp*

Db. *mp*

con sord.

con sord. pizz.

22

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt.

II. Batt.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

tr

mp

a 2

tr

mp

p

l.

con sordino

p

tr

pp

mf dolce

p

piu mosso ♩ = 100

pp

f

mf

pp

f

mf

pp

f

arco

mf

flag.

pp sul tasto

sul tasto

tr

pp

sul tasto

pp

29

Picc. *pp*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *p* *mf*

1., 3. Hn

2., 4. Hn

1. Tpt

2. Tpt

1., 2. Tbn. *p* *pp*

B. Tbn.

Tba. *pp* *mf* *p*

Timp.

I. Batt. *mf marcato*

II. Batt.

Hp. *mf marcato*

Pno. *cresc.* *f* *mf* *ped.*

Vln I. *tr.*

Vln II. *(tr.)*

Vla. *sul tasto* *p* *cresc.* *mf* *p*

Vc. *p* *mf* *p* *pizz.*

Db. *arco sul tasto* *pp* *mf*

Tempo primo ♩ = 70

38

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn.

1.,3. Hn.

2., 4. Hn.

1. Tpt.

2. Tpt.

1.,2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt. *fp* *pp* *mp* *p*

II. Batt. *ppp*

Hp.

Pno. *mp* *p*

Vln I. *mf molto espress.* *pp* sul tasto

Vln II. *mf molto espress.* *pp* sul tasto

Vla.

Vc. *pp*

Db.

piu mosso ♩ = 100

flag.

45

Picc. *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *1.* *p* *cresc.* *f*

1.,3. Hn. *a 2*

2., 4. Hn. *2.* *p*

1. Tpt.

2. Tpt.

1.,2. Tbn. *1.* *mf*

B. Tbn.

Tba. *p* *cresc.* *mf*

Timp. *pp* *mf*

I. Batt. *pp* *mp* *pp*

II. Batt. *pp* *mp* *pp*

Hp.

Pno. *cresc.* *f* *mf con spirito*

Vln I. *senza sord.*

Vln II. *senza sord.*

Vla. *senza sord.*

Vc. *arco sul tasto* *pp* *subito pp*

Db. *arco* *pp* *subito pp*

Tempo primo ♩ = 70
senza sord.

attacca

50

The musical score for measures 50-58 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, first part. Measures 50-51: *pp* (pianissimo), notes Bb, A, G, F. Measure 52: Bb, A, G, F. Measure 53: Bb, A, G, F. Measure 54: Bb, A, G, F. Measure 55: Bb, A, G, F. Measure 56: Bb, A, G, F. Measure 57: Bb, A, G, F. Measure 58: Bb, A, G, F.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- 1., 3. Hn.**: Horns 1 and 3, rests throughout.
- 2., 4. Hn.**: Horns 2 and 4, rests throughout.
- 1. Tpt.**: Trumpet 1, rests throughout.
- 2. Tpt.**: Trumpet 2, rests throughout.
- 1., 2. Tbn.**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Trombone 3, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- I. Batt.**: Snare Drum 1. Measures 50-51: *p* (piano), notes Bb, A, G, F. Measure 52: Bb, A, G, F. Measure 53: Bb, A, G, F. Measure 54: Bb, A, G, F. Measure 55: Bb, A, G, F. Measure 56: Bb, A, G, F. Measure 57: Bb, A, G, F. Measure 58: Bb, A, G, F.
- II. Batt.**: Snare Drum 2, rests throughout.
- Hp.**: Harp. Measures 50-51: *mp* (mezzo-piano), notes Bb, A, G, F. Measure 52: Bb, A, G, F. Measure 53: Bb, A, G, F. Measure 54: Bb, A, G, F. Measure 55: Bb, A, G, F. Measure 56: Bb, A, G, F. Measure 57: Bb, A, G, F. Measure 58: Bb, A, G, F.
- Pno.**: Piano. Measures 50-51: notes Bb, A, G, F. Measure 52: notes Bb, A, G, F. Measure 53: notes Bb, A, G, F. Measure 54: notes Bb, A, G, F. Measure 55: notes Bb, A, G, F. Measure 56: notes Bb, A, G, F. Measure 57: notes Bb, A, G, F. Measure 58: notes Bb, A, G, F. Dynamics: *pp* (pianissimo) at measure 57, *ppp* (pianississimo) at measure 58.
- Vln I**: Violin 1, rests throughout.
- Vln II**: Violin 2, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello. Measures 50-58: notes Bb, A, G, F, with a slur over the entire line.
- Db.**: Double Bass. Measures 50-58: notes Bb, A, G, F, with a slur over the entire line.