

III.

3/4 $\text{♩} = 200$

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in Bb *f* *mf*

Bassoon *f* *mf*

1., 3. Horn in F *f*

2., 4. Horn in F *f*

1. Trumpet in Bb *f* *con sord.* *f burlesco* *pp*

2., 3. Trumpet in Bb *f*

1., 2. Trombone *f* *a 2* *f maestoso*

Bass Trombone *f*

Tuba *f*

Timpani *f* *fp* *sfz* *mp*

marimba

I. Batterie *f* *p* *f* *mp* *gliss.*

II. Batterie

Piano *f* *sfz* *mf giocoso*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *senza sord.* *mf*

Double bass *senza sord.* *mf*

ossia trill

11

Picc. *tr*

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *f*

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp. *3*

I. Batt. *gliss.* *tr* *marcato*

II. Batt.

Pno. *marcato* *tr* *mp* *f*

Vln I. *pp* *mf*

Vln II. *pp* *mf*

Vla. *pp* *mf* *non div.*

Ve.

Db. *f*

21

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt. *f* *burlesco* *pp* con sord.

2., 3. Tpt.

1., 2. Tbn. *a 2*

B. Tbn.

Tba.

Timp. *p* *sfz* *mf*

I. Batt. *mp* *gliss.*

II. Batt.

Pno. *sfz* *mf giocoso*

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *mf*

31

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn

1., 3. Hn *p* *mf* *p* *mf*

2., 4. Hn

1. Tpt

2., 3. Tpt

1., 2. Tbn *p* *mf* *p* *mf*

B. Tbn

Tba *p*

Timp. *mf*

I. Batt. *gliss.*

II. Batt.

Hp

Pno *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f*

Db. *f*

42

Picc. *f* *mf* *f* *con brio* *mf*

Fl. *f* *mf* *f* *con brio* *mf*

Ob. *f* *mf* *f* *con brio* *mf*

Cl. *f* *mf* *f* *con brio* *mf*

Bsn. *f* *mf* *f* *con brio* *mf*

1., 3. Hn. *p* *mf* *p* *mf* *mf* *a 2*

2., 4. Hn. *mf* *mf* *a 2*

1. Tpt. *mf* *senza sord.*

2., 3. Tpt. *mf*

1., 2. Tbn. *p* *mf* *p* *mf* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

I. Batt. *f* *mf*

II. Batt.

Hp.

Pno. *mf*

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *mf*

Db. *mf*

54

Picc. *cresc.* *f* *mf* *cresc.* *f* *mp*

Fl. *cresc.* *f* *mf* *cresc.* *f* *mp* *l.*

Ob. *cresc.* *f* *mf* *cresc.* *f* *mp* *l.*

Cl. *cresc.* *f* *mf* *cresc.* *f* *mp* *l.*

Bsn. *v.*

1., 3. Hn. *v.*

2., 4. Hn. *v.*

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt. *cresc.* *f* *mf* *cresc.* *f* *p*

II. Batt.

Hp. *f marcato*

Pno. *cresc.* *f* *mf* *cresc.* *f* *p*

Vln I *mf con brio* *f marcato*

Vln II *mf* *f marcato*

Vla. *mf* *f marcato*

Vc. *f marcato*

Db. *f marcato*

65

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt.

II. Batt.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

a 2

tr

etiss.

con brio

tr

76 Picc. *mf* *feroce*

Fl. *feroce*

Ob. *feroce*

Cl. *feroce*

Bsn. *mf* *feroce*

1., 3. Hn. *f* *feroce*

2., 4. Hn. *f* *feroce*

1. Tpt. *f* *feroce*

2., 3. Tpt. *f* *feroce*

1., 2. Tbn. *mf* *f* *feroce*

B. Tbn. *mf* *f* *feroce*

Tba. *mf* *f* *feroce*

Timp. *f* *p* *cresc.* *f*

I. Batt. *tr*

II. Batt.

Pno. *8va*

Vln I *f* *feroce*

Vln II *f* *feroce*

Vla. *f* *feroce*

Vc. *f* *feroce*

Db. *feroce*

90

Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds. The Piccolo, Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part has a similar pattern. The score includes dynamic markings and articulation symbols.

1.,3.Hn. 2.,4.Hn. 1.Tpt. 2, 3.Tpt. 1., 2.Tbn. B.Tbn. Tba.

Musical score for brass instruments. Horns and Trumpets play sustained notes with accents. Trombones and Tuba play a rhythmic pattern of eighth notes. The score includes dynamic markings like 'risoluto' and 'marcato', and articulation like 'gliss'.

Timp. I. Batt. II. Batt.

Musical score for percussion. The Timpani part has a rhythmic pattern of eighth notes. The drum parts (I. Batt. and II. Batt.) are mostly rests.

Pno.

Musical score for Piano. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a few notes. The score includes dynamic markings and articulation symbols.

Vln I Vln II Vla Vc. Db.

Musical score for strings. Violins and Viola play a rhythmic pattern of eighth notes with accents. Violoncello and Double Bass play a similar pattern. The score includes dynamic markings like 'mf' and 'molto risoluto', and articulation like 'gliss' and 'div'.

104

Picc. *f giocoso*

Fl.

Ob.

Cl.

Bsn.

1.,3.Hn

2.,4.Hn

1.Tpt *p giocoso*

2, 3.Tpt

1., 2.Tbn.

B.Tbn.

Tba.

Timp. *pp*

I. Batt.

II. Batt. *p alla marcia* *mp*

Pno.

Vln I *p*

Vln II *p*

Vla *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

117

Picc. *mf*

Fl. *a 2* *tr*

Ob. *a 2*

Cl. *a 2*

Bsn. *a 2* *f giocoso*

1., 3. Hn. *mp* *mf giocoso*

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn. *a 2* *mp*

B. Tbn.

Tba. *mp*

Timp. *3*

I. Batt. *f*

II. Batt.

Pno. *seco* *mf*

4/4

Vln I *mf eroico* *pp* *pizz.*

Vln II *mf eroico* *pp* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Db. *pizz.*

128

giocoso

Picc. *ff*

Fl. *a 2 ff*

Ob. *1. a 2 ff*

Cl. *1. a 2 ff*

Bsn. *ff*

1., 3. Hn. *a 2 mf*

2., 4. Hn. *mf*

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp. *3*

I. Batt.

II. Batt. *3*

Pno. *(8)*

Vln I *arco trmf f*

Vln II *arco trmf f*

Vla. *arco f*

Vc. *arco f*

Db. *arco f*

3/4

136

Picc. *f eroico* *mf*

Fl. *f eroico* *mf con spirito*

Ob. *f eroico* *mf con spirito*

Cl. *f eroico* *mf con spirito*

Bsn. *f* *mf con spirito*

1., 3. Hn. *mf*

2., 4. Hn. *mf*

1. Tpt. *marcato*

2., 3. Tpt. *mf*

1., 2. Tbn. *p*

B. Tbn. *mf*

Tba. *p* *mf*

I. Batt. *p* *f* *tr*

II. Batt. *mf*

Pno. *mf*

3/4

solo

Vln I *p* *f* *mf* *sfz* *mp dolce* *tr*

Vln II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *mf*

Db. *mf*

4/4

148

Picc. *mf*

Fl. *tr* *mp con spirito*

Ob. *tr*

Cl. *tr* *mp*

Bsn. *mf*

1., 3. Hn. *mp*

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

I. Batt. *p*

II. Batt.

Hp. *gliss.* *mf marcato*

Pno. *mf* *mp con spirito*

tutti

Vln I *mf* *pp*

Vln II *mf*

Vla. *mf*

Vc. *mf* *pp*

Db. *mf* *pp*

4/4

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
p
p

1., 3. Hn.
 2., 4. Hn.
 1. Tpt.
 2., 3. Tpt.
 1., 2. Tbn.
 B. Tbn.
 Tba.
 Timp.
pp *cresc.* *p*

I. Batt.
 II. Batt.
 Hp.
 Pno.
f

Vln I
 Vln II
 Vla.
 Vc.
 Db.
pp
pp
pizz.
mf

3/4

168

Picc. *alla marcia*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bsn. *mf* *f*

1. tr.

a 2

1., 3. Hn.

2., 4. Hn.

1. Tpt. *p* *mp*

2., 3. Tpt.

1., 2. Tbn. *mf*

B. Tbn.

Tba.

Timp. *mp* *come prima*

I. Batt. *marcato*

II. Batt.

Hp.

Pno. *p* *f* *marcato*

3/4

Vln I *f*

Vln II *f*

Vla. *pp* *f*

Vc. *pp* *mf* *arco* *f*

Db. *mf* *f*

3/4

191

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn.

1., 3. Hn. *mf*

2., 4. Hn. *mf*

1. Tpt. *mf*

2., 3. Tpt. *mf*

1., 2. Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

I. Batt.

II. Batt.

Hp.

Pno. *feroico* *f dolce*

3/4

Vln I. *eroico* *sfz* *mf dolce* *div.*

Vln II. *eroico* *non div.* *mf dolce*

Vla. *eroico* *mf dolce*

Vc. *mf*

Db. *mf*

3/4

202

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

1., 3. Hn. *mp* *f burlesco* *pp*

2., 4. Hn.

1. Tpt. *f grandioso*

2., 3. Tpt.

1., 2. Tbn. *gliss.*

B. Tbn. *gliss.*

Tba.

Timp. *p* *mf*

I. Batt. *mf*

II. Batt. *mf*

Hp. *gliss.*

Pno. *mf*

3/4

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

213

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt.

II. Batt.

Pno

Vln I

Vln II

Vla

Vc.

Db.

224

Picc.

Fl.

Ob.

Cl.

Bsn.

1., 3. Hn.

2., 4. Hn.

1. Tpt.

2., 3. Tpt.

1., 2. Tbn.

B. Tbn.

Tba.

Timp.

I. Batt.

II. Batt.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

cresc. marcato

f p

ff

f

p

f

p

f

f marcato

muta Gran cassa

eroico

eroico

eroico

eroico

div.

div.

3

4

232

4/4

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1., 3. Hn. *ff*

2., 4. Hn. *ff*

1. Tpt. *ff*

2., 3. Tpt. *ff*

1., 2. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f p f p f p ff mp*

I. Batt. *ff* Gran cassa *muta piatti a 2* *piatti a 2* I.s.

II. Batt. *f*

Pno. *ff* *f*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

240

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1., 3. Hn. *ff*

2., 4. Hn. *ff*

1. Tpt. *ff*

2., 3. Tpt. *ff*

1., 2. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff mp*

I. Batt. *fff*

II. Batt. *cresc.* *fff*

Pno. *ff* *fff*

Vln I. *fff*

Vln II. *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*