

# Misterioso con spirito

Adagio

*rubato con spirito*

8va  
pp  
Ped.

8va  
p

Moderato

*poco rit.*

mp  
mf  
p  
pp  
Ped.

A tempo

*poco rit.*

mf  
p  
Ped.

Presto agitato

*poco e poco rit.*

p  
pp  
f molto rubato  
Ped.

Adagio teneramente

*molto rit.*

ppp  
p  
8va

*accel.*

*poco rit. e pesante*

Moderato

mf  
pp misterioso  
espress.  
8va

*rit.* *molto rit.* **Con moto** *f sonoro*

**Moderato** *mp* *rit.*

**A tempo** *mp* *mf*

*f sonoro* *pp misterioso* *espress.*

*p*

8<sup>vb</sup>

Detailed description: This is a piano score for a piece, likely in the style of Liszt's 'Mephistopheles' from the 'Paraphrases on Great Masters'. The score is written for piano and consists of seven systems of music. The first system features a complex rhythmic pattern with frequent changes in time signature (7/8, 5/8, 7/8, 5/8, 7/8, 4/4) and includes a 'rit.' marking. The second system begins with 'rit.' and 'molto rit.', followed by 'Con moto' and 'f sonoro'. The third system is marked 'Moderato' and includes 'mp' and 'rit.'. The fourth system is 'A tempo' with 'mp' and 'mf'. The fifth system features 'f sonoro', 'pp misterioso', and 'espress.'. The sixth system continues with complex rhythms. The seventh system starts with 'p' and includes an '8<sup>vb</sup>' marking. The score is filled with intricate piano textures, including chords, arpeggios, and melodic lines, with various dynamic and tempo markings throughout.

Presto agitato

poco e poco rit.

*cresc.*  
*f molto rubato*  
8<sup>va</sup>  
♩ \* ♩ \* ♩ \*

*rit.* *pesante* **Adagio**  
*mf* *p* *pp* *ppp*  
♩ \* ♩ \* ♩ \* ♩

**Moderato**  
*mf sonoro* *mp*

*mf*

*rit.* *rit.* **Sostenuto**  
*p* *pp* *mf*

*f*

**Adagio** *rit.*  
*sonoro* *ff* *mf* *mp* *pp* *ppp misterioso*  
15<sup>ma</sup> 8<sup>va</sup> 8<sup>vb</sup>