



The musical score is presented in two systems, B and C, with a rehearsal mark 16 at the beginning of system B. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal soloists (Soprano, Alto, Tenor, Bass) are also featured. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

**System B:** This system contains the woodwind and brass parts, as well as the percussion and string parts. The woodwinds and brass parts are primarily rests, with some melodic lines in the Clarinet and Bassoon. The percussion part includes a "tam tam" section. The string parts are mostly rests, with some melodic lines in the Violoncello and Double Bass.

**System C:** This system contains the vocal soloists, Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists have lyrics: "gra-ti-a, quae tu cre-a-sti-pec-to-ra." The Violins I and II parts are melodic, with the Violin I part featuring a "risoluto" marking. The Viola part is a simple harmonic line. The Violoncello and Double Bass parts are melodic, with the Violoncello part featuring a "risoluto" marking.

30

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*3 tenuto sempre*

*2. 4.*

*tenuto sempre*

*3.*

*2. 4.*

*mf*

*marcato*

*mf*

*f*

*pp*

*pp*

*marcato*

*marcato*

*marcato*

*f*

*risoluto*

*pizz.*

*p*

*f*

This musical score is for a full orchestral work, likely a symphony or concerto, based on the instrumentation and notation. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists.

**Instrumentation:**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Tubular Bell (Tub.B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

**Key Features:**

- The score begins with a tempo marking of *Allegretto*.
- The key signature has one flat (F major or D minor).
- The time signature is common time (C).
- The score includes various dynamic markings such as *pp*, *mf*, *f*, and *marcato*.
- The vocal soloists enter in the latter part of the score, singing lyrics in Latin: "Qui di - ce - ris Pa - ra -".
- The string section plays a prominent role throughout, often with *marcato* rhythms.

51

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cli-tus, al - tis - si - mi do - numDe - i, fons vi - vus, i - gnis, ca - ri - tas et spi - ri - ta -

[illegible]

72

H

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tu sep - ti - for - mis\_\_ mu - ne - re dex - tre De - i tu\_\_ di - gi -  
Tu sep - ti - for - mis\_\_ mu - ne - re dex - tre De - i tu\_\_ di - gi -  
Tu sep - ti - for - mis\_\_ mu - ne - re dex - tre De - i tu\_\_ di - gi -  
Tu sep - ti - for - mis mu - ne - re dex - tre De - i tu di - gi - tus

82

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tus tu ri - te - pro - mis - sum Pa- tris ser - mo - ne di - tans gut - tu - ra.

tus tu ri - te - pro - mis - sum Pa- tris ser - mo - ne di - tans gut - tu - ra.

tus tu ri - te - pro - mis - sum Pa- tris ser - mo - ne di - tans gut - tu - ra. Ve - ni - cre - a - tor spi - ri - tus

tu - ri - te pro - mis sum Pa-tris ser-mo - ne di - tans gut - tu - ra. Ve - ni - cre - a - tor spi - ri - tus

*mp*

*mp*

*marcato*

*mf* risoluto

*marcato*

*mf* risoluto

*marcato*

*mf* risoluto

*p*



[illegible]

106

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nos - tri cor-po- ris - - - vir- tu- te - fir mans.per-pe-ti.

Ve - ni - cre - a - tor spi - ri - tus Ve - ni - cre - a - tor spi - ri - tus

Ve - ni - cre - a - tor spi - ri - tus Ve - ni - cre - a - tor spi - ri - tus

simile

simile

simile

*mp* *cresc.*

*pp*



127

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nes pro-ti nus pa cem que do - nes pro-ti - nus duc - to - re sic te\_prae-vi-o vi - te - mus om-ne no-xi-um vi - te-mus om-

nes - pro-ti nus pa cem que do - nes pro-ti - nus duc - to - re sic te\_prae-vi-o duc-to-re sic te prae-vi - o vi - te - mus om-ne no-xi-um vi - te-mus om-

nes - pro-ti nus duc - to - re sic te\_prae-vi-o duc-to-re sic te prae-vi - o vi - te - mus om-ne no-xi-um

nes pro-ti - nus duc - to - re sic te prae-vi - o vi - te - mus om-ne no-xi-um

137

L

M

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne no-xi-um

ne no-xi-um

om-ne no-xi-um

om-ne no-xi-um

om-ne no-xi-um

om-ne no-xi-um

Ve-ni, cre-a-tor spi-ri-tus Á-men

Ve-ni, cre-a-tor spi-ri-tus Á-men

om-ne no-xi-um

om-ne no-xi-um

Ve-ni cre-a-

Ve-ni cre-a-

non div

[illegible]

**Missa: Kyrie**  
 Dmitri Shostakovich, Op. 46, No. 1

**Instrumentation:**  
 Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Tub. B. (Tub. B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

**Key:** G major  
**Time Signature:** 4/4  
**Tempo:** Allegretto

**Lyrics:**  
 que Fi - li - um, te u - tri - us - que Spi - ri - tum cre - da mus o - mni tem - po - re. Á - men á  
 que Fi - li - um, te u - tri - us - que Spi - ri - tum cre - da mus o - mni tem - po - re. Á - men á  
 que Fi - li - um, te u - tri - us - que Spi - ri - tum cre - da mus o - mni tem - po - re. Á - men á  
 que Fi - li - um, te u - tri - us - que Spi - ri - tum cre - da mus o - mni tem - po - re. Á - men a - men á

172

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub. B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

men á - men á - - men á - -

men á - men a - men a - men á - - men a - men a - men a - men á - -

men á - men á - - men á - - men á - -

men a - men á - men a - men á - - men a - men a - men a - men

simile

simile

simile



[illegible]