

Veni creator spiritus

Eva Kalavská Faltusová

♩ = 150

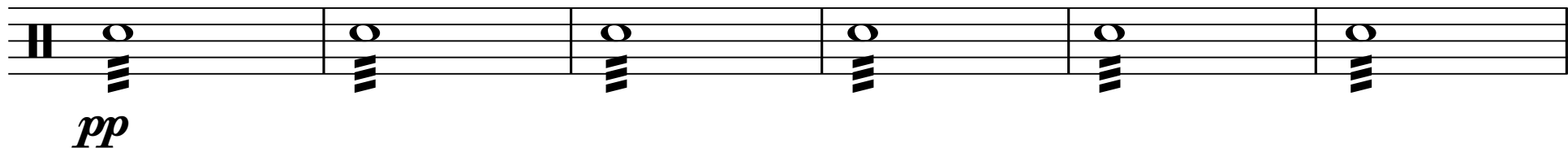
1

tam tam

soft mallet

tremolo improvisando

Percussion



solo improvizando

A

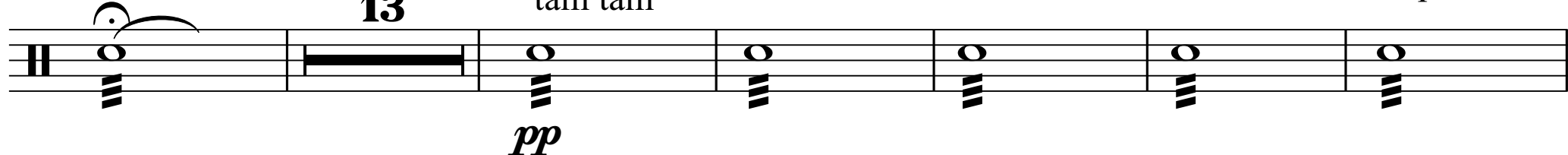
13

B

tam tam

solo improvizando

Perc.



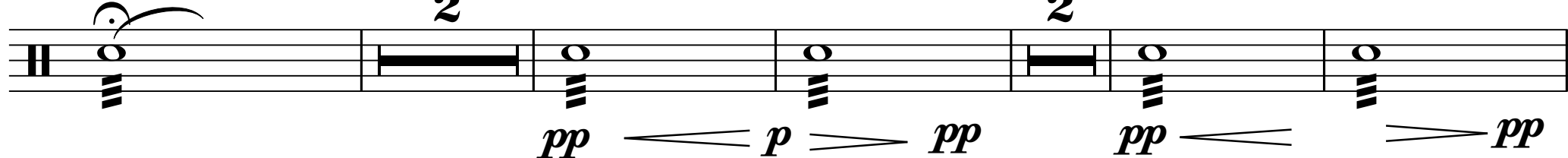
C

26

2

2

Perc.

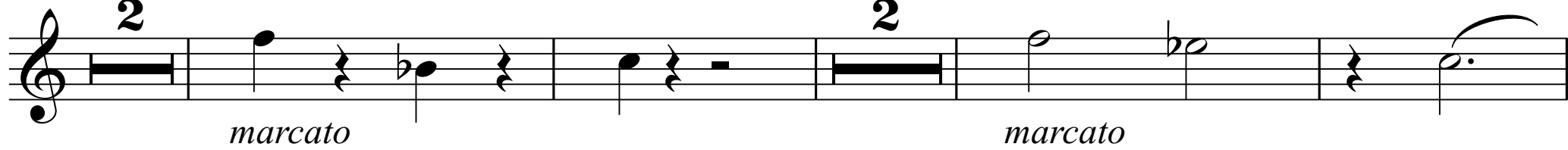


35

2

2

Tub.B.



D

43

6

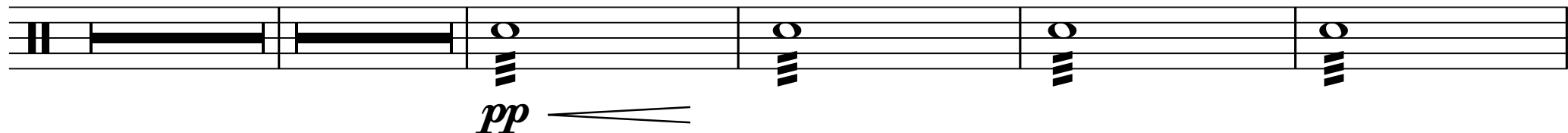
E

13

tam tam

F

Perc.



66

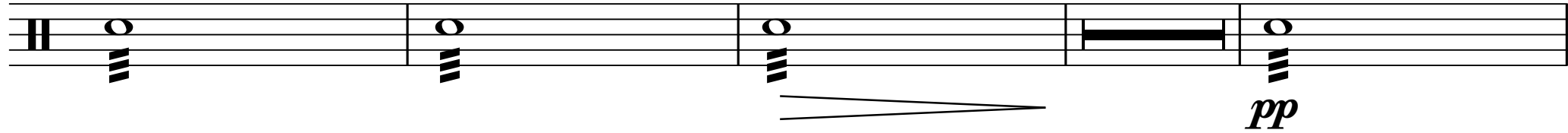
muta piatti

G

4

piatti

Perc.



74

H

13

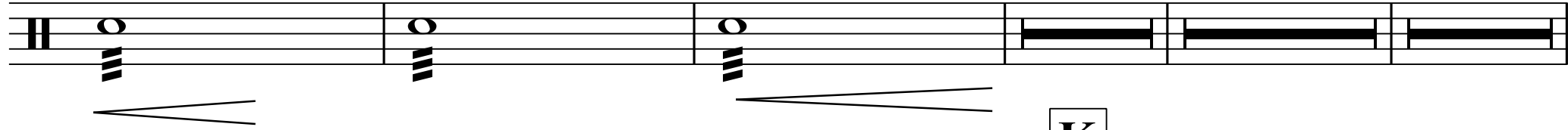
I

6

J

9

Perc.



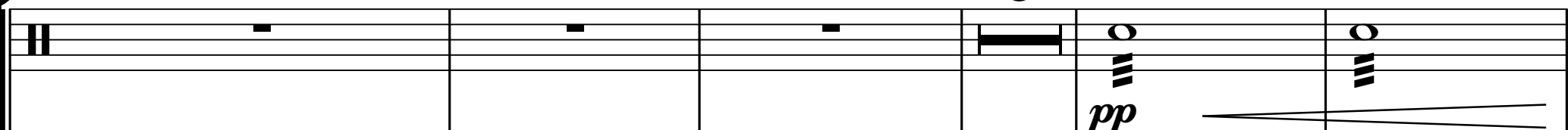
105

6

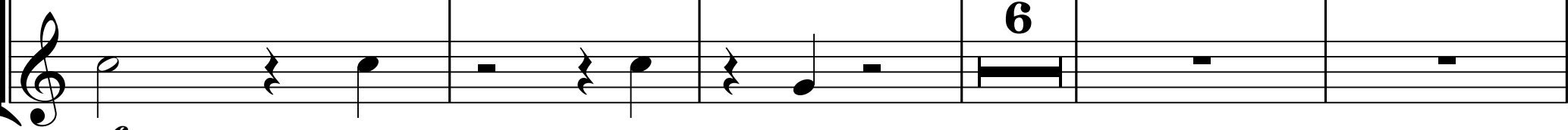
K

piatti

Perc.

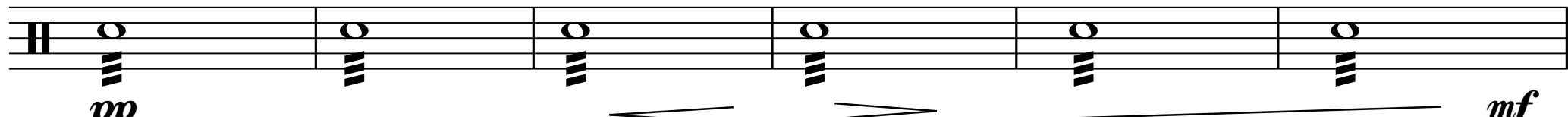


Tub.B.



116

Perc.



2
Tub.B.

122 campanela

2

2

129

2

2

136

Perc.

Tam tam

L

pp

Tub.B.

142

Perc.

M

9

tam tam

p

cresc.

156

N

l.s.

Perc.

f

2

2

campane

Tub.B.

165

Tub.B.

2

2

f

173

Tub.B.

2

2

180

Perc.

P

piatti

pp

186

Perc.

mf

ff

Detailed description: The score is divided into measures 122-128, 129-135, 136-141, 142-155, 156-164, 165-172, 173-179, 180-185, and 186. Measures 122-128 and 129-135 show Tub. B. parts with eighth-note patterns and accents. Measures 136-141 feature Percussion with tam tam and Tub. B. with eighth-note patterns. Measures 142-155 show Percussion with a 9-measure rest and Tub. B. with a 9-measure rest. Measures 156-164 feature Percussion with a 156-measure rest and Tub. B. with a 156-measure rest. Measures 165-172 show Tub. B. with a 165-measure rest. Measures 173-179 show Tub. B. with a 173-measure rest. Measures 180-185 show Percussion with a 180-measure rest. Measure 186 shows Percussion with a 186-measure rest.