

Veni creator spiritus

♩ = 150

The first system of the musical score includes the following parts and markings:

- Flute:** Part 1, marked *mf*.
- Oboe:** Part 1, marked *mf*.
- Cor Anglais:** Part 1, marked *mf*.
- Clarinet:** Part 1, marked *mf*.
- Bassoon:** Part 1, marked *mf*.
- 1. 2. Horn:** Part 1, marked *mp*.
- Trumpet 1 2 3 4:** Part 1, marked *mp*.
- Trombone:** Part 1, marked *mp*.
- Tuba:** Part 1, marked *mf*.
- Timpani:** Part 1, marked *mf*.
- Percussion:** Part 1, marked *pp*.
- Tubular Bells:** Part 1, marked *pp*.
- Soprano:** Part 1, marked *mf*.
- Alto:** Part 1, marked *mf*.
- Tenor:** Part 1, marked *mf*.
- Bass:** Part 1, marked *f*.
- Violin I:** Part 1, marked *pp*.
- Violin II:** Part 1, marked *pp*.
- Viola:** Part 1, marked *mf*.
- Violoncello:** Part 1, marked *mf*.
- Contrabass:** Part 1, marked *mf*.

16

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

C

tam tam

solo improvizando

pp

mf

f

risoluto

a 2

a 3

a 4

3.

1.

2. 4

mp

pp

gra-ti - a, quae tu cre - a - sti - pec - to - ra.

40

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

E

pp

mf

marcato

mf marcato

mf

nat.

mf

Qui di - ce - ris Pa - ra -

Qui di - ce - ris Pa - ra -

Qui di - ce - ris Pa - ra -

Qui di - ce - ris Pa - ra -

51

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cli- tus, al - tis - si - mi do - numDe - i, fons vi - vus, i - gnis, ca - ri - tas et spi - ri - ta -

cli- tus, al - tis - si - mi do - numDe - i, fons vi - vus, i - gnis, ca - ri - tas et spi - ri - ta -

cli- tus, al - tis - si - mi do - numDe - i, fons vi - vus, i - gnis, ca - ri - tas et spi - ri - ta -

cli- tus, al - tis - si - mi do - numDe - i, fons vi - vus, i - gnis, ca - ri - tas et spi - ri - ta -

[illegible]

82

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tus tu ri - te - pro - mis - sum Pa- tris ser - mo - ne di - tans gut - tu - ra.

tus tu ri - te - pro - mis - sum Pa- tris ser - mo - ne di - tans gut - tu - ra.

tus tu ri - te - pro - mis - sum Pa- tris ser - mo - ne di - tans gut - tu - ra. Ve - ni - cre - a - tor spi - ri - tus

tu - ri - te pro - mis sum Pa-tris ser-mo - ne di - tans gut - tu - ra. Ve - ni - cre - a - tor spi - ri - tus

mp

mp

marcato

mf risoluto

marcato

mf risoluto

marcato

mf risoluto

p

This musical score is for a section of a Mass, likely the Gloria or Credo, from Giuseppe Verdi's opera. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a mixed choir (Vln. I & II, Vla., Vc., Cb.), and a full orchestra (Fl., Ob., C.A., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Tub.B.).

The score begins at measure 94. The vocal soloists enter with the lyrics "Ac cen-de - lu-men_ sen si bus". The choir enters with the same lyrics. The instrumental parts are marked with various dynamics and articulations, including "risoluto", "tenuto sempre", and "mp".

The lyrics for the vocal parts are:

- Soprano: Ac cen-de - lu-men_ sen si bus
- Alto: Ac cen-de - lu-men_ sen si bus
- Tenore: Ve - ni - cre - a - tor - spi - ri - tus
- Basso: Ve - ni - cre - a - tor - spi - ri - tus

The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion, Tubular Bell), strings (Violin I & II, Viola, Violoncello, Contrabass), and harp.

106

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 3. 3

2. 4. *mf* festivo

1. 3. 3

2. 4. *mf* festivo

3

3

3

3

piatti

pp

pp

mp *cresc.*

Ve - ni - cre - a - tor spi - ri - tus Ve - ni - cre - a -

mp *cresc.*

Ve - ni - cre - a - tor spi - ri - tus Ve - ni - cre - a -

mp *cresc.*

Ve - ni - cre - a - tor spi - ri - tus Ve - ni - cre - a -

simile

mf

mf

mf

p

127

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nes pro-ti nus pa cem que do - nes pro-ti - nus duc - to - re sic te_prae-vi-o vi - te - mus om-ne no-xi-um vi - te-mus om-

nes - pro-ti nus pa cem que do - nes pro-ti - nus duc - to - re sic te_prae-vi-o duc-to-re sic te prae-vi - o vi - te - mus om-ne no-xi-um vi - te-mus om-

nes - pro-ti nus duc - to - re sic te_prae-vi-o duc-to-re sic te prae-vi - o vi - te - mus om-ne no-xi-um

nes pro-ti - nus duc - to - re sic te prae-vi - o vi - te - mus om-ne no-xi-um

137

L

M

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne no-xi-um

ne no-xi-um

om-ne no-xi-um

om-ne no-xi-um

om-ne no-xi-um

om-ne no-xi-um

Ve-ni, cre-a-tor spi-ri-tus Á-men

Ve-ni, cre-a-tor spi-ri-tus Á-men

om-ne no-xi-um

om-ne no-xi-um

Ve-ni cre-a-

Ve-ni cre-a-

Ve-ni cre-a-

non div

[illegible]

[illegible]

172

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub.B.

S.

_____ men á - men á _____ men á - - men á _____ men á - -

A.

_____ men á - men a - men a - men á - - - men a - men a - men _____ a - men á - -

T.

_____ men á - men á _____ men á - - - men á _____ men á - -

B.

__ men a - men á - men a - men á _____ men a - men á - - - men a - men a - men _____ a - men

Vln. I

simile

Vln. II

simile

Vla.

simile

Vc.

Cb.

